

EDWARD HORSMAN

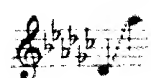


TWO SONGS

With Piano Accompaniment

THE SHEPHERDESS

Rich in G \flat



3

Low in E



60 cents net

LA VIE

(Life)

High in G



Low in F



50 cents

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET • LONDON, W. : 18, BERNERS STREET

BOSTON : THE BOSTON MUSIC CO.

THE SHEPHERDESS

She walks, the lady of my delight,
A shepherdess of sheep,
Her flocks are thoughts—she keeps them white,
She guards them from the steep;
She pastures them upon the height,
And folds them in for sleep.
She roams maternal hills and bright,
Dark valleys safe and deep.
Into that tender breast at night
The chastest stars may peep.
She holds her little flock in sight,
Though gay they run and leap;
She is so circumspect and right—
She has her soul to keep.

ALICE MEYNELL

The Shepherdess

* Words by Alice Meynell

Edward Horsman

Larghetto semplice

Voice *p*

She walks, the la - dy of

Piano *p*

my de-light, A shep-herd - ess of

p sempre

sheep, Her flocks are thoughts— she keeps them white, She

guards them from the steep; She pas-tures them up-on the

mp *f*

And *And*

fra-grant height, And folds them in for sleep.

pp

p

She roams ma-ter - nal hills and bright. Dark

pp

val - leys safe and deep. In - to that ten - der_

breast at night The chast-est stars may peep. She

walks, the la - dy of my de-light, A shep-herd-ess of

sheep; She holds her lit - tle

rit. più mosso mf animando

rit. mp animando

thoughts in sight, Tho' gay they run and leap;

She is so cir-cum-spect and right - She has her soul to

keep: She walks, the la-dy of my de-light, A

shep-herd-ess of sheep

ART SONGS By GABRIELE SIBELLA.

O bocca dolorosa
"O mournful Lips"

Poesia di
Arturo Tiberini
English version by
Grace Hall

Gabriele Sibella

Andante triste (♩ = 56)

Voice

Piano

soavemente

boc - ca do-lo - ro - sa, che mai non t'a-pria ba - ci,
mourn - ful lips and droop - ing, That ne'er knew pas-sion's fire,

pp accel.

din - mi per-chè so ta - ci ac - cen-dì il mio do - sir?
Why doth your ver - y si - lence En - kina - die my de - sire?

mf

una corda

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SONGS WITH ITALIAN AND ENGLISH WORDS

CON GLI ANGIOLI

With the Angels FOR HIGH VOICE E♭ TO A♭

SOTTO IL CIEL

Twilight Dreams FOR HIGH VOICE E TO A

SENSAZIONE LUNARE

A Moonlit Idyll HIGH OR MED. VOICE D TO F♯

UN ORGANETTO SUONA PER LA VIA

An Organ of the Street is Playing (HIGH VOICE,) C TO G
(LOW VOICE,) B♭ TO F

IMPRESSIONE

An Impression (HIGH VOICE,) D TO G♯
(LOW VOICE,) B♭ TO E

O BOCCA DOLOROSA

O Mournful Lips (HIGH VOICE,) F TO A♭
(LOW VOICE,) D TO F

O BIMBA, BIMBETTA

O Fleet Little Fairy (HIGH VOICE,) D TO G
(LOW VOICE,) B♭ TO E♭

SONG WITH ENGLISH WORDS

LITTLE LOVE THOUGHT FOR HIGH VOICE E TO
MED. VOICE D TO

SONGS WITH FRENCH AND ENGLISH WORDS

SÉRÉNADE

Serenade (HIGH OR MED. VOICE,) A♯ TO E

EN AVRIL

In April (HIGH VOICE,) E TO F♯

SUR TA BOUCHE

From Thy Lips (HIGH VOICE,) E TO G
(LOW VOICE,) C TO F

DÉSIR

Longing (HIGH VOICE,) D♯ TO G
(LOW VOICE,) B TO E

To Mr. John McCormack

Little Love Thought

Poem by Sigmund Spaeth
After the Italian of
Luigi Orsini

Gabriele Sibella

Allegretto

Voice

Piano

pp armonioso

2 Ped.

air - y, That my heart can-not grasp, save as in dream - ing, Your

col canto

2 Ped.

soul's flight, your sun - light, Or the flow'rs that are gleam - ing,

2 Ped.

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